

russellHALL

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Education

- 2014 MFA, California College of the Arts, CA
- 2010 BA with Honors, Sculpture, University of California Santa Cruz, Ca
- 2006 Cabrillo College, Aptos, Ca (sculpture courses)

Professional Experience

- 2014 Preparator, Wattis Institute for Contemporary Art, San Francisco
- 2014- Present Instructor, Museum of Childrens Art, Oakland, CA
- 2014- Present Instructor, Art Maker Avenue, Oakland, CA
- 2012- Present Instructor, Montalvo Arts Association, Saratoga, CA
- 2011-2012 Instructor, Claraty Arts, Santa Cruz, CA
- 2011 Wax Casting Technician, Richard MacDonald Studios, Monterey, CA
- 2008 Instructor, Seven Directions Institute of Art and Science, Santa Cruz, CA
- 2012- 2013 Teaching Assistant, California College of the Arts, San Francisco, Ca (Metal Techniques, Form vs Function, Sculpture 2)
- 2009-2010 Research Assistant, University of California Santa Cruz, CA (maintained studio, fabricated work, prepared lecture slides)
- 2008-2010 Teaching Assistant, University of California Santa Cruz, CA (Sculpture 1, Sculp. 2, Inter-Media)

Awards/Grants/Fellowships

- 2014 Lewis Award Finalist
- 2013 ISC Sculpture Award Nominee
- 2012 Kickstarter Grant, Awesome Foundation Project Grant
- 2011 Kickstarter Grant, Black Rock Arts Foundation Honorarium Grant
- 2010 Irwin Award (selected from entire graduating class), Irwin Scholarship, Porter College Art Dept. Scholarship, Porter College Fellowship Award, Porter College Fellowship, Irwin Project Grant Scholarship, Deans List
- 2009 Porter College Fellowship Award, Porter College Art Dept. Scholarship, Irwin Project Grant, Deans List

Exhibitions

- 2014 HangOver, Studio 110, Sausalito, Ca,
- 2014 MFA Thesis Show, CCA, San Francisco, Ca (Curated by: Glen Helfand)
- 2014 Glitch, Incline Gallery, San Francisco, Ca
- 2013 This Will Never Work Screening, Southern Exposure, San Francisco, Ca (Curated by: Mary Magsamen)
- 2013 This Will Never Work, Southern Exposure, San Francisco, Ca (Curated by: Corrina Peipon)
- 2013 3rd Anniversary Show, Incline Gallery, San Francisco, Ca
- 2013 The Magic School Bus, playSpace, San Francisco, Ca
- 2013 Public Exercise, 1038 Clayton, San Francisco, Ca
- 2013 Interface, Tecoa Bruce Gallery, Oakland, Ca
- 2013 Sculpture on the Grounds, Montalvo Arts Center, Saratoga, Ca
- 2012 Super Twilight, Incline Gallery, San Francisco, Ca
- 2011 Makers at the MAH, Museum of Art and History, Santa Cruz, Ca
- 2011 Burning Man, Burning Man, Black Rock City, NV
- 2010 Irwin Show, (selected awardees) Mary Porter Sesnon Gallery, Santa Cruz, Ca (catalogue)
- 2010 (solo show) 1000 Balloons on the Floor, Eduardo Carillo Gallery, Santa Cruz, Ca
- 2010 Mini Gallery Exhibition Series, Eduardo Carillo Gallery, Santa Cruz, Ca
- 2009 Mini Gallery Exhibition Series, Eduardo Carillo Gallery, Santa Cruz, Ca

Commissions

- 2009 Public Arts Commission, Amgen Bike Tour, large-scale kinetic sculpture, Santa Cruz, Ca

Bibliography

- Sarah Thibault, "2014 MFA Thesis Exhibition at California College of the Arts", SFAQ, May 2014, <http://www.sfaqonline.com/2014/05/review-2014-mfa-thesis-exhibition-at-california-college-of-the-arts/>
- Sarah McClure, "Southern Exposure Debuts 'This Will Never Work'", Mission Local, November 23, 2013, <http://missionlocal.org/2013/11/southern-exposure-debuts-this-will-never-work/>
- Melissa Miller, "Super Twilight", Art Practical Shotgun Reviews, March 24, 2013, http://www.artpractical.com/review/super_twilight/
- ArtBusiness, "INCLINE - 111 MINNA - POPULAR WORKSHOP - ODC", Art Business, March 1, 2013, <http://www.artbusiness.com/1open/030113.html>

Visiting Artist Lectures/Presentations/Critiques

- 2014 Presentation, California College of the Arts, San Francisco, July 10
- 2014 Lecture, California College of the Arts, San Francisco, CA, March 6
- 2014 Undergraduate Painting Critique, California College of the Arts, San Francisco, CA, February 25
- 2013 Workshop, California College of the Arts, San Francisco, CA, December 9
- 2013 Presentation, California College of the Arts, San Francisco, CA, November 16
- 2013 Lecture/Presentation and related assignment prompt, California College of the Arts, San Francisco, CA, November 10
- 2013 Presentation, California College of the Arts, San Francisco, CA, October 30
- 2011 Workshop, University of California Santa Cruz, Santa Cruz, CA, April 15

Technical Skills

- 2012-2014 Metal Shop, Wood Shop, and Sculpture Technician, California College of the Arts, San Francisco, CA,
- 2010-2011 Wax Casting Technician, Richard MacDonald Studios, Monterey, CA
- 2009-2010 Metal Shop Technician, University of California Santa Cruz, Santa Cruz, CA
- (extensive operational and safety knowledge of a variety of metalworking and woodworking tools, such as: drill press; horizontal band saw; MIG, and oxy acetylene welders; finger brake; forge; table, radial-arm, jig and band saws; planers; drills; routers, and sanders.)

Consultancies

- 2013 Consultant/Fabrication, OakStop regarding onsite art/seatin installation, San Francisco, CA
- 2013 Consultant, Trevor Parham re:NextSpace large scale interactive art installation, San Francisco, CA
- 2013 Consultant, Concrete and Tar regarding new gallery design and construction, Oakland, CA

Travel

Traveled to Italy and Greece in 2006. Extensive travel within the United States 2009-2012